4 "BLACK MAGIC"
Slayer

ONE OF THE more prominent playing techniques employed by guitarists Jeff Hanneman and Kerry King in "Black Magic" is 16th-note tremolo picking. This fast, alternate-picking approach is commonly found in the thrash, speed and death metal genres and is displayed in the notation by either showing the actual consecutive 16th-note rhythms or by using quarter-note rhythms with diagonal slashes through their stems. The latter method is referred to as a "measured tremolo" and appears in the notation for bars 1 and 2 of the rhythm guitar part and also later in bars 61 and 62 of the first guitar solo. A measured tremolo is generally used to simplify the notation and save page space when tremolo picking occurs for two or more beats in a row.

As mentioned above, you'll need to use down-up-down-up alternate picking to play through fast 16th notes. Most beginning players will have trouble keeping up with the recording, as tremolo strumming can be very demanding on your wrist and forearm muscles. To build up endurance, start out at a slower tempo and gradually work the rhythm parts up to speed. As the muscles in your forearm warm up, try and stay relaxed and avoid overly tensing your arm as you push to maintain the tempo. If you feel any sharp pains in your forearm, back off and take a break. These could be warning signs of tendonitis. *—Jeff Perrin*

PEDAL AND AMP SUGGESTIONS

BY PAUL HANSON (*paulhanson.net*)

SIGNAL PATH FLOWS FROM LEFT TO RIGHT

1 "A TOUT LE MONDE"

2 "BLACKENED"

OVER-DRIVE
TONE
LEVEL
CLASSIC TUBE-STYLE DRIVE FOR SOLOS
AMERICAN TUBE PREAMP INTO 400-WATT POWER AMP WITH 4X12 CABS
VOLUME MASTER TREBLE BASS MIDDLE REVERB LEAD DRIVE LEAD MASTER

3 "MADHOUSE"

4 "BLACK MAGIC"

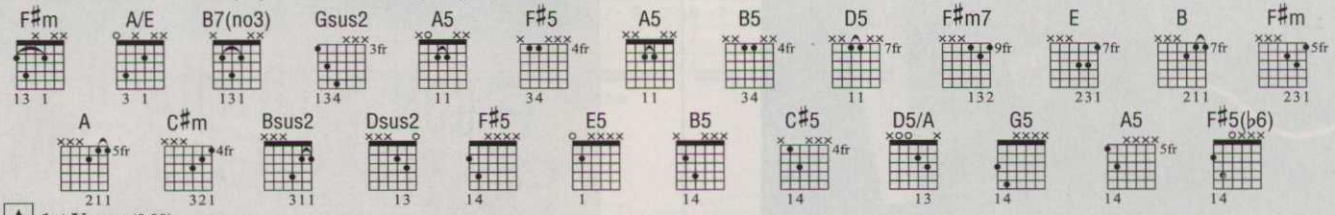
A TOUT LE MONDE

Megadeth

As heard on **YOUTHANASIA** (CAPITOL)

Words and Music by DAVE MUSTAINE, DAVE ELLEFSON, NICK MENZA AND MARTIN FRIEDMAN • *Transcribed by* JEFF PERRIN

All guitars are tuned down one half step (low to high, E♭ A♭ D♭ G♭ B♭ E♭).
5-string Bass tuning (low to high): B♭ E♭ A♭ D♭ G♭.
All music sounds in the key of F minor, one half step lower than written.



A **1st Verse** (0:00)

Moderately ♩ = 100

Don't remember where I was I realized life was a game
The more seriously I took things the harder the rules became
I had no idea what it'd cost My life passed before my eyes
I found out how little I accomplished all my plans denied

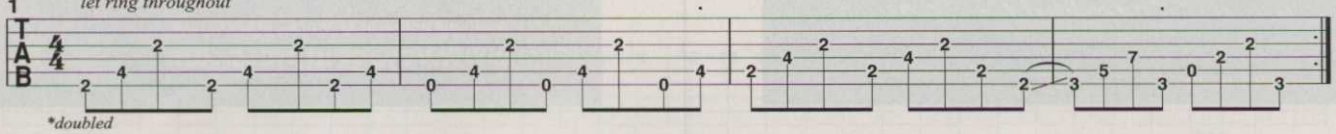
F♯m A/E B7(no3) Gsus2 A5

*Gtr. 1 (nylon-string acous.)

(play 4 times)

Rhy. Fig. 1
let ring throughout

end Rhy. Fig. 1



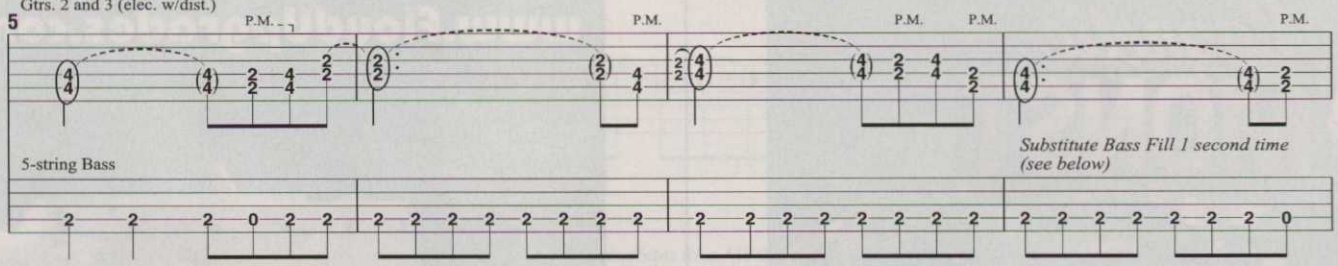
*doubled

B **Pre-chorus** (0:38, 1:38)

(1.) So as you read this know my friends I'd love to stay with you all
(2.) Movin' on is a simple thing what it leaves behind is hard

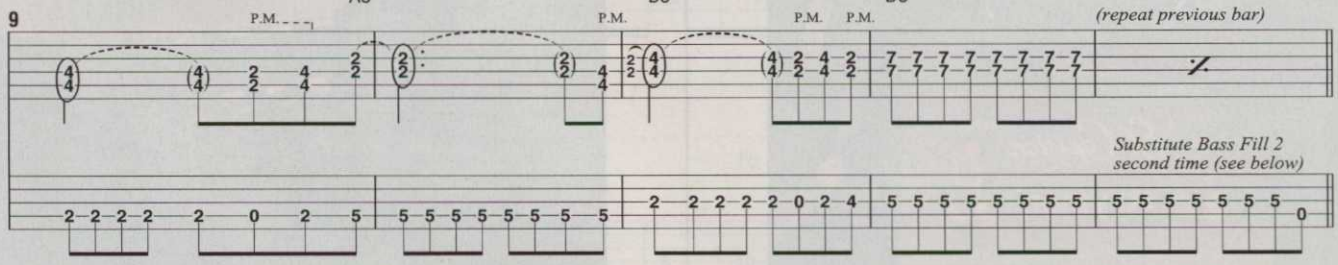
F♯5 A5/F♯ B5/F♯ F♯5

Gtrs. 2 and 3 (elec. w/dist.)



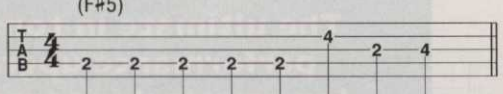
Smile when you think of me My body's gone that's all
You know the sleeping feel no more pain and the living are scarred

A5 B5 D5



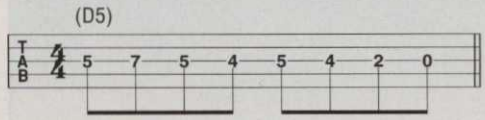
Bass Fill 1 (1:45)

(F♯5)



Bass Fill 2 (1:57)

(D5)



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C **Chorus** (1:00, 1:59, 2:59)

A tout le monde — A tout mes amis — Je vous aime — Je dois partir

F♯m7 — E — B — F♯m

*Gtr. 4 (elec. w/light dist.)

let ring throughout

14

*doubled

F♯5 — E5 — B5 — F♯5

Gtrs. 2 and 3

P.M.

Bass

Substitute Bass Fill 3 second and third times (see below)

2nd time, skip ahead to **E** *Guitar Solo*
3rd time, go back to **C** *Chorus*
4th time, skip ahead to **G**

These are the last words — I'll ever speak — and they'll set me free

A — C♯m — Bsus2 — Dsus2

18

A5 — C♯5 — B5 — D5/A

P.M.

D **2nd Verse** (1:19)

If my heart — was still alive — I know it would surely break

F♯5 — E5 — B5 — F♯5 — G5 — A5 — G5

Gtr. 3

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

Rhy. Fig. 2

end Rhy. Fig. 2

22

P.M.

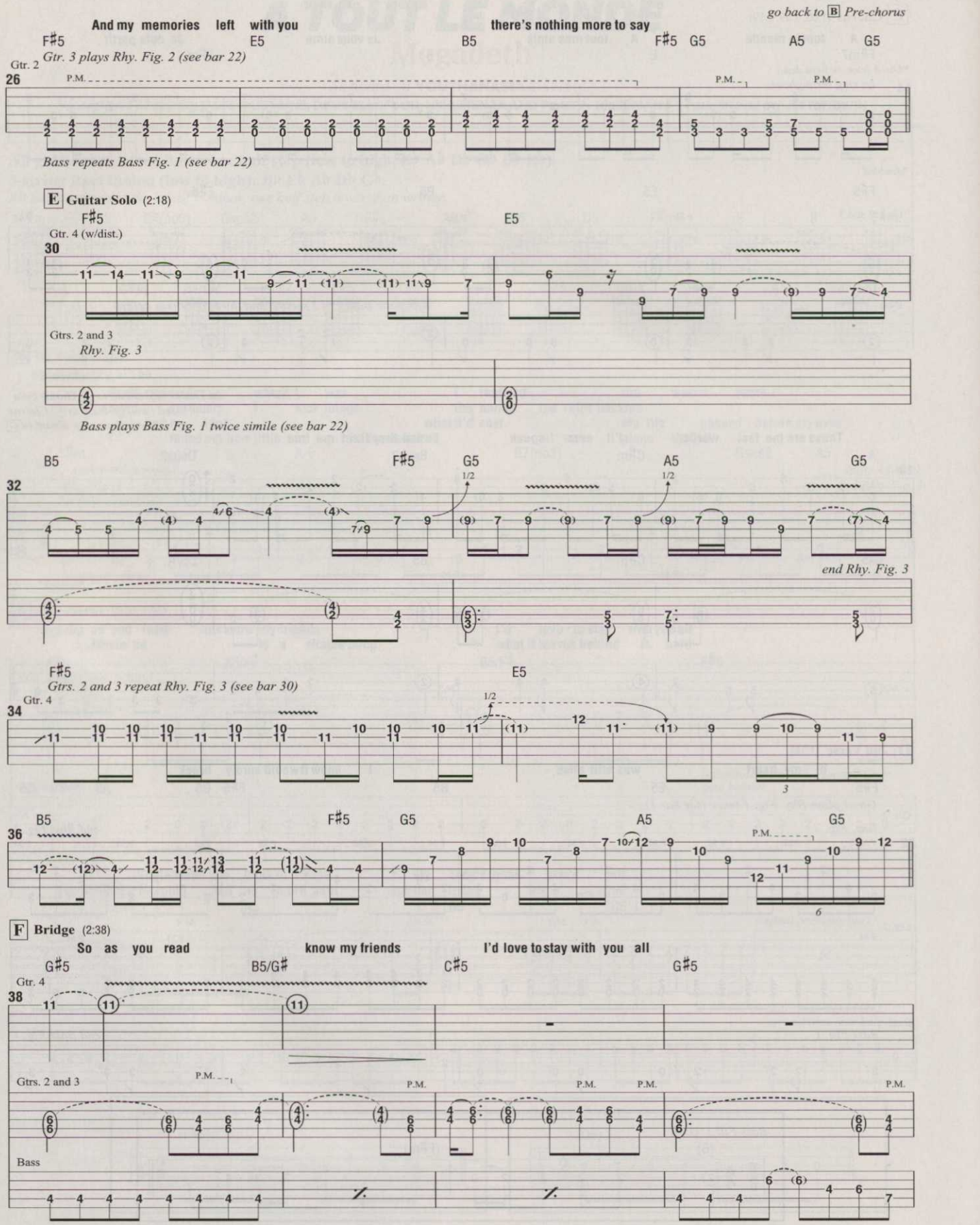
Gtr. 2

Bass

Bass Fig. 1

end Bass Fig. 1

Bass Fill 3 (2:04)

(B) — (F♯m)

go back to B Pre-chorus
And my memories left with you
there's nothing more to say
F♯5
E5
B5
F♯5 G5
A5
G5
Gtr. 2
Gtr. 3 plays Rhy. Fig. 2 (see bar 22)
26
P.M.
Bass repeats Bass Fig. 1 (see bar 22)
E Guitar Solo (2:18)
F♯5
E5
Gtr. 4 (w/dist.)
30
Gtrs. 2 and 3
Rhy. Fig. 3
Bass plays Bass Fig. 1 twice simile (see bar 22)
B5
F♯5
G5
A5
G5
32
1/2
end Rhy. Fig. 3
F♯5
E5
Gtrs. 2 and 3 repeat Rhy. Fig. 3 (see bar 30)
Gtr. 4
34
B5
F♯5
G5
A5
G5
36
F Bridge (2:38)
So as you read
know my friends
I'd love to stay with you all
G♯5
B5/G♯
C♯5
G♯5
Gtr. 4
38
Gtrs. 2 and 3
Bass

go back to C Chorus

Please smile **smile when you think about me** **My body's gone that's all**

G♯5 B5 C♯5 E5

Gtrs. 2 and 3

42

P.M. P.M. P.M. P.M.

Bass

G (3:37)

F♯5 E5 B5 F♯5 G5 A5 G5

1.

Gtrs. 2 and 3 play Rhy. Fig. 3 one and one half times (see bar 30)

Gtr. 4

47

Gtr. 5 (elec. w/dist.)

P.M. P.M.

Bass plays Bass Fig. 1 one and one half times simile (see bar 22)

2.

B5 N.C.

becoming gradually slower

H **Outro** (3:57)

♩ = 85

F♯5

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

Gtr. 4

51

Gtrs. 4 and 5

Gtr. 5

Gtrs. 2 and 3

Gtrs. 2 and 3

Bass

becoming gradually slower

F♯5(♭6) F♯m

Gtr. 4

57

1/2

Gtr. 1